Creative repositories for children (Museum and library)

Lili Shakhsi: University of Oslo, Italy, lili_sh5@yahoo.com

Abstract: Sharing knowledge and information are the undeniable aspects of our daily life, however it happens unconsciously and definitely in some cases there will be some gaps between supply and demand thus everyday person has been looking for figuring out new ways for coming over the barriers almost always. Usually changing the current situation starts with creative spirit, brainstorming and of course group cooperation. It is favorable to mention that most of the creative events and maybe inventions are coming out from non-governmental and non-profit organizations.

The most common expectation from a library or museum is there high capability in teaching and informing the user by facilitating easy access, free and comprehensive sources with high variation, including additional programs for supporting the main ideas which can be totally flexible according to main purpose of the center.

Obviously they are so many internal and external factors that influencing the reputation of a source, in this limited words the main focus will be on creativity. Of course having great budget and plenty of qualified staffs are advantages for facilitating any kind of organization. Nowadays managing the actual potentials toward higher quantitative and qualitative approaches are the things that optimize the necessity of innovation in work place.

And children have been remarked because they are future heritages and it worth to get in touch with their wishes and needs even though there and adults’ domain has a really blurred fence.

In spite of all these it demanded to be creative enough to motivate them in reading learning and make these process palatable for them at least by the time they are in museums and libraries.

Due to all these points, some of the childish libraries and museums have been analyzed because of the creative establishment idea and their favor in career management.

Keywords: Library, children, museum
CREATIVE REPOSITORIES FOR CHILDREN

By: Lili Shakhsi

Leadership
User centered approaches
Exchanging the culture
Diverse management
Talent management
Interactive environment

Outcomes of creativity
Supporting young authors
Knowing all children's need
International relations
Doll sharing and book sharing
Content creation by children
Special facilities for tiny reader
Multicultural materials
Multilingual materials
Friendship
Increment of motivation
Walking toward digital age

Generation of Creativity in Children Repository with

Attractive donations
Innovative Establishment
Practical activates
Volunteer stuff

Outcomes of creativity:
- Supporting young authors
- Knowing all children's need
- International relations
- Doll sharing and book sharing
- Content creation by children
- Special facilities for tiny reader
- Multicultural materials
- Multilingual materials
- Friendship
- Increment of motivation
- Walking toward digital age

My name is Kolahgarmazi
I am from Iran
I am interested in foreign stories but I can't read them…

Nice to meet you Kolahgarmazi! This is Sipak Estonian doll, I have seen your cartoon
Don't worry, I can read my story for you!